

Kenneth P. Filler, AIA

School of Architecture, Planning & Preservation
University of Maryland, College Park, MD 20742
UID: 111140770
kfiller@umd.edu
301-712-6384

UMD Faculty Bio: <https://arch.umd.edu/people/ken-filler-aia>

Portfolio website: <https://www.kenfiller.com/>

Curriculum Vitae

Notarization. I have read the following and certify that this *curriculum vitae* is a current and accurate statement of my professional record.

Signature:



Date: March 20, 2023

Academic Appointments - University of Maryland

1. 2020 - Present, Lecturer, School of Architecture, Planning & Preservation, Architecture Program
 - a. 2022 - Present, Associate Member of Graduate Faculty, The Graduate School
 - b. 2023 - Present, Coordinator, Strategic Mentorship Program
 - c. 2023 - Present, Studio I Co-Coordinator

Professional Certifications, Licenses and Memberships

1. Licensed Architect, State of Maryland, Registration #21222
2. Member - American Institute of Architects, Potomac Valley Chapter, AIA #38317861

Educational Background

1. 2016, Master of Architecture, University of Maryland, School of Architecture, Planning & Preservation
2. 2014, Bachelor of Science in Architecture, University of Maryland, School of Architecture Planning & Preservation

Courses Taught - University of Maryland

1. ARCH400, Architecture Design Studio I
 - a. Spring 2020-2023, Summer 2020-2021
 - b. Spring 2023, Studio Co-Coordinator
2. ARCH401, Architecture Design Studio II
 - a. Fall 2020-2022, *Upcoming Fall 2023*
3. ARCH443, Visual Communication for Architects
 - a. Fall 2021
4. ARCH448B, Design Drawing: Explorations in Mixed-Media
 - a. Summer 2021-2022, Winter 2023, *Upcoming Summer 2023*
 - b. *New elective course in Architecture curriculum, designed and written as original content.*
5. ARCH 797-799, Thesis in Architecture

Participation in Thesis/Dissertation Committees

1. 2022-2023, Committee Chair, Student: Danielle Abe (M.Arch), Expected Graduation: Spring 2023
 - a. *Harboring Identity: Community-Informed Design for Belonging and Environmental Justice in Westport and Curtis Bay*

Scheduled Courses - University of Maryland

1. ARCH150, Discovering Architecture, Terp Young Scholars Program
 - a. *Summer 2023 - high school students interested in architecture*
2. ARCH171, Design Thinking and Making in Architecture
 - a. *Fall 2023*

Honors and Awards

1. 2020, Outstanding Teaching Award, Digital Transition Advisory Group, University of Maryland, School of Architecture, Planning & Preservation
2. 2016, Excellence in Design Award: *Reclaiming the Fallzone: Mediating Physical & Cultural Exchange in Richmond Virginia*, American Institute of Architects, Maryland Chapter
3. 2016, Thesis Design Award: *Reclaiming the Fallzone: Mediating Physical & Cultural Exchange in Richmond Virginia*, University of Maryland, School of Architecture, Planning & Preservation

University Service - Committees

1. 2023, Graduate School Application Review, Member, University of Maryland, School of Architecture, Planning & Preservation
2. 2022, Design Process Learning Outcomes Assessment (LOA), University of Maryland, School of Architecture, Planning & Preservation
3. 2021, Design Process Learning Outcomes Assessment (LOA), University of Maryland, School of Architecture, Planning & Preservation
4. 2021, Kibel Gallery Committee, University of Maryland, School of Architecture, Planning & Preservation
5. 2021, Bachelor of Science in Architecture, Learning Outcomes Assessment, University of Maryland, School of Architecture, Planning & Preservation
6. 2020, Digital Transition Advisory Group, University of Maryland, School of Architecture, Planning & Preservation
 - a. *Team member tasked to re-tool curriculum with sudden shift to virtual learning environments in Spring 2020*
7. 2019, Bachelor of Science in Architecture, Learning Outcomes Assessment, University of Maryland, School of Architecture, Planning & Preservation
8. 2019, University of the District of Columbia, Master of Architecture, Thesis Review Committee

University Service - Mentorship

1. 2023, Coordinator, Strategic Mentorship Program, University of Maryland, School of Architecture, Planning & Preservation
 - a. Pilot Program: Student to Student Mentorship - *40 students participating, graduate students mentoring undergraduate students*
 - b. Pilot Program: Design Professional Mentorship - *50 participants from 10 countries, mentoring UMD students*
 - c. Pilot Program: Global Mentorship Initiative

Previous Academic Appointments - Other Universities

1. 2019, Professorial Lecturer in Interior Architecture, George Washington University, Corcoran School of the Arts & Design, Columbia College of Arts & Sciences
2. 2018 - 2019, Adjunct Professor, University of the District of Columbia, School of Architecture & Community Planning

Courses Taught - Other Universities

1. University of the District of Columbia, School of Architecture & Community Planning
 - a. ARCP503, Urban and Community Design I - Fa2018, Fa2019
2. George Washington University, Corcoran School of the Arts & Design
 - a. IA3200, Design Studio II - Fa2019

Published Competition Entries

1. 2020, Finalist, "MONUMENT 2020" Non Architecture Journal
 - a. Entry: *Field of Serendipity*, designed in collaboration with Robert Kuentzel and Matthew Bender, Oct-Nov 2020.
 - b. <https://www.nonarchitecture.eu/2021/03/27/field-of-serendipity/>
2. 2020, Published Entry, "9 Iconic DC Spaces, Completely Reimagined for Social Distancing and the Covid Age," Washingtonian Magazine
 - a. Entry: *Undulating Landscape: National Mall*
 - b. <https://www.washingtonian.com/2020/08/13/9-iconic-dc-spaces-completely-reimagined-for-social-distancing-and-the-covid-age/>

Competition Entries

1. 2022, Museum of Emotion, Buildner Architecture Competitions
 - a. Entry: *Memory Palace: Oscillations in Time*

Field Work - Architect in Archaeology

1. 2022, Field work in southern Turkey, city of *Aperlae*
 - a. *University of Maryland field survey, direction of Dr. R. Lindley Vann, in preparation for upcoming publication in May 2023 on city of Aperlae and other harbor settlements on the southern coast of modern day Turkey from the Greek/Roman era.*
2. 2014 - 2015, Field Work in Bay of Naples, Italy, city of *Stabia*
 - a. *University of Maryland field survey of Roman ruins, in the vicinity of Pompeii. Field sketching & measuring, surveying used theodolite, LiDAR scanning for 3D imaging*
3. 2013 - 2015, Field Work in southern Turkey, city of *Aperlae*
 - a. *University of Maryland field survey, direction of Dr. R. Lindley Vann*
 - b. *For three summers, our field team from the University of Maryland researched and documented the buildings, city walls, cisterns and civic structures in southern Turkey, at the city of Aperlae. One of the specific areas of study involved documenting the 30+ cisterns on the site that held the water for the ancient town, while mapping their relative location and size.*

Curriculum Planning & Teaching Innovation

1. 2023, Spring, ARCH400, Architecture Design Studio I
 - a. *New Project written as original content: Harbor Plaza*
2. 2022, Fall, ARCH401, Architecture Design Studio II
 - a. *New project written as original content: sacred retreat*
3. 2021-2022, Design Process Learning Outcomes, University of Maryland, School of Architecture, Planning & Preservation

- a. *Review of intended design process ideology for the School of Architecture with faculty colleagues.*
4. 2021, Fall, ARCH401, Architecture Design Studio II
 - a. *New project written as original content: hiker's retreat*
5. 2021, Summer, Foundational Studio content review
 - a. *Planning sessions with foundational studio (400-401) faculty members, regarding what design problems we give incoming students. Re-evaluating standing projects from the last accreditation cycle.*
6. 2021, Summer, ARCH448B, Design Drawing: Explorations in Mixed-Media
 - a. *Designed new elective for upper-level undergraduate students in the School of Architecture, focusing on drawing exploration through hybridization of media, broadening visual representation methods.*
7. 2020, Fall, ARCH401, Architecture Design Studio II
 - a. *Implementing course material in studio projects that reflects socio-cultural, racial, and ethical conversations surrounding the events of Summer 2021.*
8. 2020, Summer, ARCH400, Architecture Design Studio I
 - a. *Transitioning course from 15 weeks to 9 weeks in a virtual learning environment. Re-considered of project site for urban garden, created new program for art gallery on site, and developed mixed-media exercises related to abstract concept development*
9. 2020, Spring, ARCH400, Architecture Design Studio I
 - a. *Transitioning mid-semester from in-person to virtual learning. Planning out daily, weekly and semester course structure and delivery methods.*
10. 2018-2019, University of the District of Columbia, School of Architecture & Community Planning
 - a. *Course redesign for urban community & design seminar*
11. 2013-2015, University of Maryland, Study Abroad
 - a. *Architect in Archaeology, Turkey & Stabia Italy - summer course planning for field work*

Invited Juries - University of Maryland

1. 2023, Housing Workshop, ARCH601 - Topical Design Studio VI
2. 2023, Harbor Plaza, ARCH400 - Architecture Design Studio I
3. 2022, Memorial Design, ARCH406 - Graduate Design Studio III
4. 2022, Housing Design Final Review, ARCH601 - Topical Design Studio VI
5. 2022, Dwelling Units Workshop, ARCH601 - Topical Design Studio VI
6. 2021, DC Center for Living Histories Final Review, ARCH406 - Graduate Design Studio III
7. 2021, College Park Net Zero Building, ARCH403 - Architecture Design Studio IV
8. 2021, Bridging the Gap Studio, ARCH601 - Topical Design Studio VI
9. 2021, Marketplace Design Final Reviews, ARCH200 - Design Media and Representation I
10. 2021, TimberLINE Topical Studio, ARCH601 - Topical Design Studio VI
11. 2021, Story District Headquarters, ARCH402 - Architecture Design Studio III
12. 2020, Resilience Hub, ARCH403 - Architecture Design Studio IV
13. 2020, Terrapin Center for Civic Discourse, ARCH406 - Graduate Design Studio III
14. 2020, Anacostia Aviary, ARCH408 - Special Topics Architecture Design Studio
15. 2020, Bridging the Gap Studio, ARCH601 - Topical Design Studio VI
16. 2019, Timber in the City, ARCH601 - Topical Design Studio VI
17. 2019, Fourteenth Street DC Spa Design, ARCH 401 - Architecture Design Studio II
18. 2018, Timber in the City, ARCH601 - Topical Design Studio VI
19. 2018, ACSA Steel Competition, ARCH601 - Topical Design Studio VI
20. 2017, ACSA Steel Competition, ARCH601 - Topical Design Studio VI
21. 2017, Urban Garden Design, ARCH400 - Architecture Design Studio I

22. 2016, Blagden Alley Housing, ARCH401 - Architecture Design Studio II

Invited Juries - Other Universities

1. 2023, GW, Interior Architecture Capstone Review
2. 2021, GW, 30 Objects - Studio I
3. 2020, UDC, Human Scale & The Senses, ARCP503 - Urban & Community Design I
4. 2020, UDC, Neighborhood Boundary & Identity Project, ARCP503 - Urban & Community Design I
5. 2020, GW, MFA Interior Architecture Capstone Presentations
6. 2019, GW "Boutique Hotel, Florence Italy," Interior Architecture Program
7. 2018, GW "Form & Materiality," Interior Architecture Program
8. 2018, GW Summer Intro Design Studio, Interior Architecture Program

Invited Talks/Workshops

1. 2022, DuPont Circle Architectural Walking Tour - National Student Leadership Conference
2. 2022, Site Design, Lecture - ARCH655, University of Maryland
3. 2021, Monument Talk - Richmond and DC, 4/678U The Black Experience and The American Built Environment - University of Maryland, School of Architecture, Planning & Preservation
4. 2021, Dupont Circle Walking Tour - National Student Leadership Conference
5. 2020, Long Takes, Montage & More, ARCH 678C - Advanced Selected Topics in Architecture; Architecture and Cinema: Place and Film
6. 2019, Discovering Architecture Summer Program, ARCH150 - University of Maryland, School of Architecture, Planning & Preservation
7. 2019, University of Maryland, Architecture Program Portfolio Workshop
8. 2019, George Washington University, Interior Architecture Program, Sketching Workshop
9. 2018, George Washington University, Interior Architecture Program, Axonometric Drawing Project

Media Appearances & Interviews

1. 2021, *Mix Master: In Design Drawing, Students Blend Techniques to Translate Great Ideas*, University of Maryland MAPP Website.
 - a. *Interview and article by Maggie Haslam, June 21, 2021 about ARCH448B, Design Drawing: Explorations in Mixed-Media*
 - b. <https://arch.umd.edu/news-events/mix-master-design-drawing-students-blend-techniques-translate-great-ideas>

Events, Conferences & Symposia

1. 2021 - Symposium: Marking Loss, Making Memorials - Event Co-Coordinator - <https://arch.umd.edu/events/symposium-marking-loss-making-memorials>
 - a. *University of Maryland School of Architecture, Planning & Preservation: coordination of event schedule and panelist structure, day of on-site logistics and technical coordination.*
 - b. *PANEL 1: The Politics of Memory & Place*
 - c. *PANEL 2: Presence: Past and Future*
2. 2021 - Gallery: Making the Holodomor Memorial: Context & Questions - Co-Director - <https://arch.umd.edu/events/making-holodomor-memorial-context-questions>
 - a. *Gallery curation with Professor Ronit Eisenbach in conjunction with Fall 2021 symposium.*

Presentations

1. 2022 - Fall Lecture Series, Pennsylvania College of Technology, School of Architecture & Sustainable Design

2. 2022 - Site Design, ARCH655, University of Maryland
3. 2021 - Monument Talk - Richmond and DC, 4/678U The Black Experience and The American Built Environment - University of Maryland
4. 2020-2022 - *Finding the Parti*, University of Maryland
5. 2020-2022 - *Site Design: Considering Context*, University of Maryland
6. 2020-2022 - *Transformation in Foundational Design*, University of Maryland

Employment - Professional

1. 2021-2022 (1 yr, 5 mos) - Gardner Architects, LLC - <http://www.gardnerarchitectsllc.com/>
 - a. Silver Spring, MD - Architect, residential practice
2. 2015-2021 (6 yrs) - Soto Architecture & Urban Design, pllc - <https://www.sotoplac.com/>
 - a. Washington, DC - Project Coordinator & Project Designer
3. 2014-2015 - Grimm & Parker Architects, Intern Architect
4. 2014 - Grimm & Parker Architects, Architectural Intern
5. 2013 - Archive Design Services, Frederick, MD - Architectural Intern
6. 2012 - McKissack & McKissack, Washington, DC - Architectural Intern
7. 2011 - Archive Design Services, Frederick, MD - Architectural Intern
8. 2011 - Morgan-Keller Construction, Frederick, MD - Construction Intern

Constructed Work - Professional

1. Projects Completed at Soto Architecture & Urban Design
 - a. 2021, Livingston Place at Southern Avenue - *152 units, assisted living, SE DC. A place that promotes aging well in an urban environment: the first affordable assisted-living facility in Ward 8.*
 - b. 2020, Island Walk Community Center Addition - *Community Center addition and renovation, Reston, VA. A better space for after-school activities & community engagement.*

Original Plans & Designs

1. Design Work at Gardner Architects, LLC - *more information available upon request and approval of client.*
 - a. 2022, Eastern Shore, MD - single family addition
 - b. 2021-2022, Annapolis MD, single family home
 - i. *schematic design to design development phase*
 - c. 2021-2022, Severna Park MD, single family home
 - i. *construction documentation phase (ongoing)*
2. Design Work at Soto Architecture & Urban Design as project coordinator & project designer.
 - a. 2021, 22 Kennedy - *50 unit condominium, Kennedy Street NW, DC*
 - i. *Construction documents completed*
 - b. 2021, Cold Spring Lane - *160 unit affordable housing, Baltimore MD*
 - i. *Construction documents completed*
 - ii. *As of 11/3/2022, project has started construction in Baltimore, MD (informational only, not involved in project during construction phase)*
 - c. 2020, North Odenton - *150 units affordable housing, military housing, office space, MD.*
 - i. *Schematic Design completed*
 - d. 2020, Purple Line Development - *a town center development including high-density multi-family housing, row homes, senior living and a community center at a newly planned metro stop, PG County, MD.*
 - i. *Schematic Design completed*

- e. 2019, Delta Towers - 10+ story facade study & unit redesign, DC. An opportunity to reconsider 150+ apartments in a high-rise adjacent to H Street in DC.
 - i. Schematic Design completed
- f. 2019, TRC (Therapeutic Rec Center) RFP - concept for new recreation center & public park space, SE DC
 - i. Feasibility Study completed
- g. 2018, 17 Mississippi - 41 unit affordable housing, artist housing, DC. A place for a diverse community, including a collaborative community art studio + permanent supportive housing units
 - i. Design Development completed, submitted to city
 - ii. As of 11/3/22, project is nearing substantial completion, opening 2023 (informational only, not involved in project during construction phase)
- h. 2018, Marvin Heights - 79 units affordable housing, SE DC
 - i. Schematic Design completed
- i. 2018, Shelter Atrium - concept for atrium addition to men's shelter, SW DC
 - i. Feasibility Study completed
- j. 2017, Alabama Ave - 14 units intergenerational housing, SE DC
 - i. Feasibility Study completed

Research Papers

1. 2021-2023, *Design Drawing: Explorations in Mixed Media*
 - a. Upcoming white paper on student work and processes
2. 2016, *Reclaiming the Fallzone: Mediating Physical & Cultural Exchange in Richmond Virginia*, University of Maryland, School of Architecture, Planning & Preservation
 - a. DRUM UMD: <https://drum.lib.umd.edu/handle/1903/18465>

Essays/Abstracts

1. 2019, Submission, See / Saw, University of Maryland: *Layer [2]*
 - a. *The alley facade is the perceived subordinate realm to the main street. To most, it is the other wall - the secondary, the lesser, the treacherous and the dangerous to the normalized cloak of urbanity that provides comfort to the typical urban flaneur. What if instead we thought of the alley facade as a manifestation of another layer of society? What if we saw that layer as the true counterbalance to the more visible layers of society? Layer [2] is this counterbalance.*
2. 2018, *The Table Sessions: Statues & Social Context, Washington, DC*
 - a. *In this time of heightened American introspection, it is our collective responsibility to question the state and nature of our statuary. The persons in which we chose to memorialize in public monuments should be those who directly represent the ideals and virtues that society holds most dearly. The fluidity of the American societal ethos is one that evolves with time. A statue, on the other hand, remains a constant reminder of the collective morality and values of society the day it was erected. Through tumultuous generations of inequality it seems as though America has reached a new fulcrum of ideology which finally begins to value inclusion, empathy and morality over anything else.*
3. 2017, Submission, *Journal of Architectural Education: HYBRIDIZATION OF DESIGN MEDIA: FACILITATING EMERGENCE IN THE DESIGN PROCESS* / with Professor Brian Kelly
 - a. *This paper focuses on the use of media hybridization to facilitate "emergence" in all phases of the design process. Designers can become more active interpreters of their architectural representations by recognizing the fundamental differences between the wide range of available representation tools including manual drawing, physical*

modeling, and digital modeling. Reconciling this spectrum of tools can assist the designer in navigating the threshold at the physical and virtual realms of design, and encourage more richly layered design solutions.

Ongoing Articles/Research

1. 2018 - 2023 - Neighborhood Boundary & Identity Research
 - a. *Research in conjunction with Matthew Bender. Every neighborhood has three identities: one held by the locals, one experienced by the visitors, and one understood by a much larger audience - the brand. Sometimes these identities overlap and reinforce one another. But, other times they diverge considerably, putting strain on the identity of that place.*
2. 2016-2023 - Statues in Social Context
 - a. *This is an ongoing study that has so far been completed in two phases: one study of the Richmond monument landscape as part of a 2016 Master's thesis at the University of Maryland, and subsequently a 2018 study of the monuments in Washington, DC, resulting in the essay titled Statues in Social Context.*
 - b. *Presentation at University of Maryland: Monument Talk - Richmond and DC, 4/678U The Black Experience and The American Built Environment, Professor Marques King*

External Service and Consulting

1. 2019, The Night I Lost My Father's Gun, by Azmi Abusam
 - a. *Book cover design, character design*
2. 2017, Applause Cafe, Clarice Smith Performing Arts Center, University of Maryland
 - a. *Visualization for cafe redesign with Professor M. Simon*
3. 2017, College Park Master Plan
 - a. *Visualization for master plan with Professor M. Simon*

Service & Outreach

1. 2021, University of Maryland - Kibel Gallery, volunteer hours
 - a. *Coordinating student graduate assistants, aiding gallery setup, technical assistance*
2. 2019, University of Maryland, Architecture Program Portfolio Workshop
3. 2015-2016, Architecture in Schools
 - a. *Introducing conceptual design, architectural design to students in K-12 settings, in affiliation with the University of Maryland*